

SOLO EXHIBITS, ART BOOKS AND SELECT SMALL SHOWS

- 2024** *Real Madrid: El Álbum*, 80 artworks accompanied by texts from Jorge Valdano, Jesús Ruiz, Jesús Bengoechea, Inocencio Arias, Miguel Pardeza, Alfredo Relaño, Santiago Segurola, Manuel Jabois, Jorge Bustos, Ángel Antonio Herrera, Ignacio Camacho and Pedro Tabernero. Publisher: Grupo Pandora. Presented in Madrid on July 21 at Ateneo de Madrid, Spain
- 2024** *Sevilla, No. 15*, a volume in an artist book project of 18 artists invited to create books. Collection directed by Pedro Tabernero and published by Grupo Pandora. Presented May 23 at the Archivo Histórico Provincial de Sevilla, Spain
- 2022** "Wit and Vigor: Shelley Himmelstein, Cordy Ryman, Linda Schrank, Sarah Tortora," curated by Fran Kaufman, 1GAP Gallery, Brooklyn, NY. April 13–August 3.
- 2018** **Solo Exhibit.** "Soccerscapes: FIFA World Cup Series," Figureworks Gallery, Brooklyn, NY, June 8–July 29.
- 2014** *Ocnos/Luis Cernuda*, artwork by Shelley Himmelstein. Edition by Grupo Pandora/Pedro Tabernero. Presented with a panel discussion at Centro Cultural de España en Mexico, Mexico City, Mexico
- 2010** **Solo Exhibit.** "Felt: Viaggio in Emilia", Magazzini Criminali, Sassuolo, Modena, Italy. May 8–30. Accompanied by exhibition catalog with essay by Luiza Samanta Turrini.
- 2008** **Solo Exhibit.** La Casa del la Cultura, Osuna, Spain. April 3–11. For the occasion of publication of *De Osuna y sus olivos: Shelley Himmelstein (Vol. 12)* with essay by Jean-Noël Herlin. Book published by Pedro Tabernero/Editorial Grupo Pandora, Sevilla, Spain
- 2007** **Solo Exhibit.** L'Arte in Tavola, curated by Lia Francesca Morandini. Tiepolo. Roma, Italy. April 11–May 9.
- 2004** **Solo Exhibit.** earth2mars, 303 S. Park Avenue, NYC
- 2003** **Solo Exhibit.** Ben Shahn Galleries. William Paterson University, Wayne, NJ. Feb. 3–March 7.
- 2001** **Solo Exhibit.** Casina Pompeiana, Napoli, Italy. May 8–29.
- 2001** "New York 2001: Suoni, Colori, Immagini," (Shelley Himmelstein, Bob Witz), Il Tempo Ritrovato, Roma, Italy
- 1998** "underpinnings," (Tracy Heneberger, Shelley Himmelstein, Leslye Leanness), 76 Varick Gallery, NYC
- 1999** **Solo Exhibit.** 76 Varick Gallery, NYC
- 1996** "New Color," (Shelley Himmelstein, Frank Liu, Alex Stolyarov), Rosenberg + Kaufman Fine Art, NYC. June 26–July 26.
- 1996** **Solo Exhibit.** Synchronicity Space, NYC
- 1993** "Paintings," (Julian Hatton, Shelley Himmelstein, Michelene Parker), Elizabeth Harris Gallery, NYC. Jan. 13–Feb. 6.
- 1982** **Solo Exhibit.** Paintings, MFA Exhibit, Hunter Arts Gallery, NYC
- 1982** **Solo Exhibit.** Window paintings, J.N. Herlin, Inc., NYC

SELECT GROUP EXHIBITIONS

- 2024** "Fearless Watercolors|Acuarelas Con Cojones," BWAC, Red Hook, Bklyn, NY
- 2021** 10 works in anthology based on music compositions in *Dados Cargados: La Mentira*. Edición Pedro Tabernero, Sevilla, Spain
- 2005–2019** Medialia Gallery, NY (2005,2008,2010,2012,2013,2014,2015,2016,2017,2018,2019)
- 2018** *La Mayor Ganjifa del Mundo*. Boxed set of art cards by 54 artists. Directed by Pedro Tabernero.
- 2001–2018** Sideshow Gallery, Brooklyn, NY (2001,2003,2004,2006,2007,2008,2009,2011,2012,2013,2014,2015,2016,2017,2018)
- 2016** "Making Music," Figureworks Gallery, Brooklyn, NY
- 2015** Janet Kurnatowski Gallery, Brooklyn, NY
- 1998–2014** Holland Tunnel Gallery, Brooklyn, NY (1998,2000,2002,2007,2014)

2011–2013 Les Echanges Artistiques de La Teste de Buch, Aquitaine, France (2011, 2013 at Galerie La Source)
2010 “Who’s Afraid of Ornament?” curated by Natasha Kurchanova, NUTUREart, Brooklyn, NY
2009 Galleria Orolontano, Faleria, Italy
2007 “Djela i knjige,” Galleria Alvona, Labin, Croatia
2005 Studio 18 Gallery, NYC (2001,2003,2004,2005)
2002–2005 “Spirit of the Planet,” Art in Embassies Program, U.S. Embassy to the U.N. Vienna, Austria
2004 Arte & Arte, Montegranaro, Italy
1988–2001 Gallery OneTwentyEight, NYC (1988,1989,1994,2001)
2001 ABC No Rio, NYC
2000 Exhibition Space 156, Brooklyn, NY
1999 “Sleight of Hand,” traveled to Cummings Art Center, New London, CT, Galerie 38, Utrecht, Netherlands, and 76 Varick Gallery, NYC
1999 “10 x 10,” curated by E.C. May and Co., Addison/Ripley Gallery, Washington, D.C.
1997 “Verge,” curated by Bill White, Chi Meat, Brooklyn, NY
1996 “The Small Painting” curated by Michael Walls, O’Hara Gallery, NYC
1995 “Language of Painting: Res Ipsa Loquitur,” curated by Stephen Rosenberg, NYC
1992 “Small Works” curated by Carrie Haddad, Warren Street Gallery, Hudson, NY
1991 “The First Decade of the MFA Program, 1981–91,” Hunter College Art Galleries, NYC
1989 “Merge Left: Paintings by 4 artists,” Speed Limit 55, NYC
1987 “Appearances,” Sorkin Gallery, NYC
1984 “Works on Paper,” J.N. Herlin, Inc., NYC

GRANTS AND AWARDS

2003 Honorarium, Ben Shahn Galleries, Wayne, NJ
2001 Artist Residency in the Springs, Hedda Sterne Foundation
2001 Honorarium, Servizio Patrimonio Artistico, Comune di Napoli
2001 Sponsorship of catalog, Suoni Colori Imagini, Edizione Meridiana, Firenze, Italia
1994 Dealers’ Selection, Mass Exposure, Art Initiatives’ Salon ‘94 (Stephen Rosenberg and Ed Thorpe)
1989 Artist Grants/Artist Space, NYC

EDUCATION AND RELATED EXPERIENCE

2002 Curated “Bound: an exhibit of artist books,” The Holland Tunnel, Brooklyn, NY
1982–90 Contributing Editor, Appearances (magazine), NYC
1982–84 Art Teacher, Grades K to 12, Barnard School, Gallery, NYC
1982 **MFA**, Hunter College, NYC. Concentration in painting.
1977/78 Tyler School of Art, Rome, Italy. Concentration painting and drawing.
1977 **BA**, Sarah Lawrence College, Bronxville, NY. Concentration in visual arts.
1973/74 Barnes Foundation of Art, Merion, PA. Lecture series with Violette de Mazia.